

JUST THE TEN OF US

"Cold Feet"

written by

James Larry Sanders Jr.

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CAST

GRAHAM LUBBOCK.....BILL KIRCHENBAUER  
ELIZABETH LUBBOCK.....DEBORAH HARMON  
MARIE LUBBOCK.....HEATHER LANGENKAMP  
CINDY LUBBOCK.....JAMIE LUNER  
WENDY LUBBOCK.....BROOKE THEISS  
CONNIE LUBBOCK.....JO ANN WILLETTE  
J.R. LUBBOCK.....MATT SHAKMAN  
SHERRY LUBBOCK.....HEIDI ZEIGLER

GUEST CAST

MIKE POWERS.....DAVID SCHWIMMER  
FATHER HARGIS.....FRANK BONNER  
FATHER BUD.....LOU RICHARDS  
DEREK.....BRANDON DOUGLAS  
BILLY GRIM.....THOM SHARP  
SISTER ETHEL.....MAXINE ELLIOTT

COLD OPEN

INT. LIVING ROOM - NIGHT

CINDY STARES STUNNED

CINDY

Oh no! You sank my Battleship!

CONNIE

Cindy, we're playing Monopoly.

THE FIVE LUBBOCK DAUGHTERS ARE AT THE COFFEE TABLE PLAYING A  
GAME OF MONOPOLY

WENDY

Welcome to Marvin Gardens, Cindy.

Enjoy our fine accommodations. That'll  
be twelve hundred dollars.

CINDY FORKS HER MONEY OVER TO WENDY

CINDY

Geez. This hotel better have a pool.

WENDY

Your turn, Marie.

MARIE GRABS THE DICE

MARIE

Please, God. Forgive me for partaking  
in this wicked game of chance.

CONNIE

Do you have to say that every time you  
roll?

MARIE ROLLS THE DICE

MARIE

Double sixes! I'm hot tonight!

MARIE MOVES HER TOKEN

WENDY

Ha ha! Marvin Gardens! I believe you  
owe me your monopoly over there, and  
your deed for the Electric Company.

MARIE  
(repentant)

I have angered the lord.

MARIE RUNS UPSTAIRS WHILE CROSSING HERSELF

SHERRY

Finally, my turn. I feel a streak  
coming on.

SHERRY ROLLS THE DICE AND MOVES HER TOKEN

SHERRY (CONT'D)

Marvin Gardens?!

WENDY

I'll just go ahead and take that.

WENDY GRABS ALL OF SHERRY'S MONEY. AFTER A BRIEF PAUSE,  
SHERRY FLIPS THE BOARD OVER AND WALKS OFF IN DISGUST

CINDY

Jenga!

ROLL OPEN

ACT I

INT. LIVING ROOM - NIGHT

CINDY AND WENDY ARE WATCHING TV TOGETHER

ANNOUNCER

Tonight on Quantum Leap, Sam Beckett  
tries to save an innocent child from  
prison.

CINDY CHANGES THE CHANNEL

ANNOUNCER (CONT'D)

Tonight on China Beach, Sam Beckett  
must identify the body of who he  
thinks is his best friend.

CINDY CHANGES THE CHANNEL

ANNOUNCER (CONT'D)

Tonight on Forty-Eight Hours, Dan  
Rather introduces you to Cleveland's  
most notorious drug lord, Sam Beckett.

WENDY

This Sam Beckett guy sure gets around.

CINDY TURNS OFF THE TV WITH THE REMOTE

CINDY

So, what are you doing tomorrow night?

WENDY

I have a date with Mikey Sullivan.

CINDY

Mikey Sullivan? I thought you said he  
was a doink?

WENDY

No, Mikey O'Sullivan is the doink.  
Mikey Sullivan is a hunk, and he has a  
Trans Am.

CINDY

Ooh. He owns an airline?!

WENDY GIVES A LOOK AS IF TO SAY "COME ON".

WENDY

What are you doing tomorrow night?

CINDY

I'm going out with Mike Powers.

WENDY

Mike Powers?! Again?! This is, like,  
the fifth time you've gone out!

CINDY

Yeah! I really like him.

WENDY

I'll say. You've never gone on this  
many dates with one guy...You guys are  
getting serious.

CINDY

What? Nah!

WENDY

I mean it. Five dates? That's more  
than I ever had with one guy.

CINDY

Well, of course. You go through guys like Mom goes through pregnancy tests.

WENDY

Have you two gone to Old Johnson Road, yet? You know, for a little moonlight romance?

CINDY

Not yet.

WENDY

Has he given you any tokens of his affection?

CINDY

Ah, not really. Just his letterman jacket.

WENDY PAUSES, STANDS UP, AND FACES CINDY

WENDY  
(incredulous)

He gave you his letterman jacket?!

CINDY

Well, I was cold.

WENDY SITS BACK DOWN

WENDY

Cindy! That's every boy's most prized possession. He wouldn't just give it away to just any 'ol slut.

CINDY  
(innocently)

Well, that's probably why you haven't gotten one.

WENDY

Cindy, don't you get it?! Mike is crazy about you! You might not think you two are serious, but he sure does.

CINDY PAUSES AND THINKS

CINDY

Nah!

WENDY

Well, I tried. But don't come crying to me when Mike Powers is on his knees with a ring in his hand and a knee on the ground, begging you to be his teenage queen.

CINDY

Wow! But I thought queens were given crowns.

FADE TO:

INT. LIVING ROOM - DUSK

THE FAMILY IS ASSEMBLED, MINUS CINDY. WENDY DESCENDS THE STAIRS.

WENDY

Okay, I'm heading on out.

ELIZABETH

Wendy. Isn't he going to pick you up?



WENDY

Well, Mikey Sullivan said he'd meet me  
at the mall.

J.R.

Mikey Sullivan? The doink?

WENDY

That's Mikey O'Sullivan.

CONNIE

Isn't he the one with the Trans Am?

WENDY

No, that's Mikey Sullivan.

GRAHAM

Hey, let's slow down for a second  
here.

SHERRY

Yeah. Don't you think this "who's on  
first" routine is a bit played out?

GRAHAM

Quiet, Sherry...Wendy, don't you think  
it's a bit suspicious that this guy  
says he has a Trans Am; but then he  
asks you to walk by yourself to meet  
him?

WENDY

What are you saying Dad? You think  
he's going to stand me up?

GRAHAM

Call me an optimist.

ELIZABETH

Just be careful. Okay, honey.

WENDY

Okay, mom.

WENDY OPENS THE DOOR, TO REVEAL MIKE POWERS, WEARING A SUIT AND TIE. HE WALKS IN.

WENDY (CONT'D)

Whoa. Hubba hubba.

MIKE

Hi, Wendy. Is Cindy ready?

WENDY

Well, no; but I am.

MARIE GETS UP

MARIE

No, Wendy! You're not stealing Cindy's boyfriend, again! You're the one who chose to date a Trans Am.

MARIE PUSHES WENDY OUT AND CLOSES THE DOOR.

MARIE (CONT'D)

Sorry about that, but sisters have to look out for each other.

THEY PAUSE BRIEFLY

MARIE (CONT'D)

So, have you ever prayed in the shower?

CINDY WALKS DOWN THE STEPS, WEARING A NICE DRESS AND SNEAKERS

CINDY

Mike! You're here!

MIKE  
(laughing lightly)

Hi, Cindy. You're always full of surprises.

CINDY

What do you mean?

CONNIE

Did you forget to tell Mike this was a jogging date?

CINDY NOTICES HER MISMATCHED FOOTWEAR

CINDY

Oh no! I'm such a klutz!

MIKE

Cindy, it's all right. You look wonderful.

CINDY

Really?

SHERRY

Yeah. All the top models walk the runway in Nikes.

MIKE

Don't worry about your shoes. My eyes will be gazing somewhere much higher.

GRAHAM WALKS UP TO MIKE AND STARTS INTERROGATING HIM

GRAHAM

So, Mike. This is, what, your fifth date with my daughter?

MIKE

Yes sir.

GRAHAM

Hmm. That's a pretty big milestone. Will there be anything different going on this time? Any special goodbyes?

MIKE

Uh, I don't know. That's really up to Cindy.

GRAHAM

Leaving it up to the woman to decide, huh? That's an interesting way of doing it. Do you plan on making Cindy pay for your meal, too?

CINDY

Daddy!

GRAHAM

Hold on, sweetie; men are talking.

GRAHAM LEANS INQUISITIVELY TOWARDS MIKE

MIKE

Uh, no. The man always pays for the meal.

GRAHAM

Okay. You've passed that test.

ELIZABETH

Graham! You've tested this boy plenty of times, already. I think we can trust him to bring Cindy back home safe.

GRAHAM

It's not the "safe" part I'm worried about.

ELIZABETH

(to Mike)

Graham! You'll have to excuse my husband, he can be a bit inquisitive. We've come to trust your judgement, Mike.

MIKE

No worries. My parents raised me to be upstanding, Catholic citizen; so I can pass any test your husband can throw at me. Besides, I wouldn't want to do anything that would cause me to lose Cindy.

CINDY SWOONS

GRAHAM

Don't get cocky, you haven't passed my strength and endurance test, yet.

CINDY

Daddy! Can we go, now?!

GRAHAM

Oh, yeah. Sure. Go on ahead.

ELIZABETH

You two have fun, now.

MIKE

Okay, Mrs. Lubbock.

CINDY AND MIKE WALK OUT THE DOOR, BUT NOT BEFORE MIKE TURNS BACK TO SEE GRAHAM GIVING HIM A THREATENING "I'VE GOT MY EYE ON YOU" GESTURE

FADE TO:

INT. BURGER BARN - NIGHT

CINDY AND MIKE ARE SITTING AT THEIR HARD, WOODEN BOOTH, EATING THEIR BURGERS AND FRIES

MIKE

I'm kind of surprised you wanted to go to the Burger Barn for our fifth date.

CINDY

Well, I figured something simple would be nice for a change.

MIKE

I see what you mean. You know, I've come to find that when you meet someone special, it doesn't really matter where you go or what you do. As long as you're together, everything becomes pure bliss.

CINDY

That's so romantic. What movie is that from?

MIKE

The movie of our lives.

CINDY

Dick Tracy?

MIKE

No. The movie we're each living right now, the movie we're each writing as we go along.

CINDY

Wow. That's so deep.

THEY PAUSE FOR A MOMENT

MIKE

Cindy? Have you ever had an epiphany?

CINDY

Oh yeah, I did! Mom had to change my bedsheets, it was awful!

MIKE

No, an epiphany. It's when you get a sudden jolt of inspiration. Like when you're just sitting around and all of a sudden you start hearing a song in your head that you've never heard before.

CINDY

(singing)

Oh, you mean like...

*Captain Jack*

*Will get you high tonight*

MIKE

You never heard that song before?

CINDY

I don't remember.

MIKE

Oh, Cindy. You're such a free spirit!

CINDY

Well, how about we spirit ourselves  
away from here.

CINDY AND MIKE GET UP AND LEAVE

MIKE

Wow, that's so poetic. Is poetry your  
love language?

CINDY  
(giggling)

I got a D in poetry!

FADE TO:

EXT. OLD JOHNSON ROAD - NIGHT

CINDY AND MIKE WALK UP TO THE FENCE

MIKE

So, what is this place?

CINDY

Old Johnson Road.

MIKE

I've heard some of the boys at school  
talking about this place. Does it have  
a nice view or something?



CINDY

I guess you could say that.

CINDY STARTS TWIRLING HER HAIR

MIKE

Uh, why are you doing that?

CINDY

Doing what?

MIKE

Playing with your hair? If I weren't mistaken, I'd say you were coming on to me.

CINDY

Well, it is our fifth date.

MIKE

Cindy, if this is about me giving you my letterman jacket, you don't owe me anything. If you're not ready for...romance, that's fine.

CINDY

Oh, it's okay. I'm ready for romance.

MIKE

Oh, Cindy. I've been waiting so long to hear that.

CINDY

I've been waiting so long to say it.

CINDY STARTS LEANING IN TO KISS MIKE, BUT BEFORE THEIR LIPS MEET, MIKE MAKES A REMARK.

MIKE

I love you.

CINDY AND MIKE KISS, EYES CLOSED. BUT CINDY QUICKLY OPENS HER EYES BACK UP IN AN APPARENT PANIC. AFTER A SECOND, SHE PULLS AWAY.

CINDY

Uh, what did you just say?

MIKE

I love you.

CINDY

(nervous)

Why did you say that?

MIKE

Because I love you, Cindy. I'd do anything for you.

CINDY

Oh. I see.

MIKE

What's wrong? Do you not love me back?

CINDY

Uh, no...I mean, yes...I mean...

CINDY COMPOSES HERSELF

CINDY (CONT'D)

...hey, I have an idea.

MIKE

(excited)

Oh, you do?

CINDY

(seductively)

Yeah. Turn around.

MIKE TURNS AWAY FROM CINDY

MIKE

Okay.

CINDY

Close your eyes.

MIKE CLOSES HIS EYES

MIKE

Okay. Now what?

CINDY STARTS SLOWLY BACKING AWAY

CINDY

Just wait...

CINDY CONTINUES BACKING AWAY, THEN SHE TURNS AROUND AND STARTS SPRINTING AWAY.

MIKE

(anticipating)

I'm waiting...

THE CRICKETS CONTINUE TO CHIRP AS MIKE CONTINUES TO STAND WITH HIS EYES CLOSED, OBLIVIOUS TO CINDY'S SUDDEN DEPARTURE.

FADE TO BLACK.

END OF ACT I

ACT II

INT. LADIES' ROOM - NIGHT

WENDY ENTERS THE RESTROOM, TRYING TO KEEP HER UNSEEN DATE AT BAY

WENDY

Hold on a second. I'm just going to  
fix my hair.

WENDY'S DATE QUESTIONS HER

WENDY (CONT'D)

It's not a euphemism, I'm really going  
to fix my hair. I'll just be a minute.

WENDY'S DATE BACKS OFF

WENDY (CONT'D)

He is incorrigible.

WENDY TAKES A COMB OUT OF HER PURSE AND PRIMPS IN FRONT OF THE MIRROR.

CINDY (O.S.)

Psst.

WENDY

Is that coming from the window?

CINDY (O.S.)

Psst.

WENDY

That better not be Austin, again.

WENDY OPENS THE CURTAINS IN THE BATHROOM WINDOW, REVEALING CINDY

CINDY

Hiyee!

WENDY

Cindy! How long have you been standing  
in the bathroom window?!

CINDY

About an hour.

WENDY

Oh, geez. What are you doing here?

CINDY

Something happened between me and  
Mike.

WENDY

You didn't break his arm did you?

CINDY

No! We were on Old Johnson Road.

WENDY

Oh.

CINDY

And then I leaned in to kiss him.

WENDY

(intrigued)

Oh.

CINDY

And then he told me he loved me.

WENDY

(further intrigued)

Oh, really?

CINDY

Yeah, and then I ran away.

WENDY

Cindy, you devil...wait. You ran away?!

CINDY

Yeah.

WENDY

Why did you do that?! You had him in the palm of your hand!

CINDY

Well, I got scared. No boy ever told me he loved me before.

WENDY

(concerned)

Oh, Cindy. How did Mike take it?

CINDY

I don't know. I told him to close his eyes, I ran off, and he just stood there.

WENDY

He just stood there?! Where is he now?!

EXT. OLD JOHNSON ROAD - NIGHT

MIKE IS STILL STANDING STILL WITH HIS EYES CLOSED, WAITING FOR CINDY. A CAR APPROACHES MIKE, DRIVING THE VEHICLE IS FATHER HARGIS, WITH FATHER BUD SITTING SHOTGUN.

FATHER HARGIS

Hey, Bud. Who is that just standing around there?

FATHER BUD

I don't know. He looks like he's waiting for somebody.

FATHER HARGIS

Oh, crap; it's Mike Powers! He's our best hope at shortstop, and he's out here trying to...hitchhike telepathically or something.

FATHER BUD

Do you think we should check on him?

FATHER HARGIS

Awww, I don't want to do any more godly duties, tonight.

FATHER BUD

Hey, we've got time. I already have Dallas recorded.

FATHER HARGIS

I bet you do.

THE TWO PRIESTS GET OUT OF THE CAR AND APPROACH MIKE

FATHER HARGIS (CONT'D)

What is it? Do you think he's catatonic?

FATHER BUD

I don't know. Is that the opposite of dogmatic?

FATHER HARGIS GIVES FATHER BUD A DIRTY LOOK, BUD RESPONDS WITH A NERVOUS SMILE

FATHER HARGIS

Uh, excuse me. Mike Powers?

MIKE

Father Hargis?

FATHER BUD  
(in a broadcaster voice)

And Father Harold Buuuuud Kimmel.

FATHER HARGIS HITS BUD UPSIDE THE HEAD LIKE THE SKIPPER WOULD  
DO TO GILLIGAN

MIKE

Is Cindy with you, Father?

FATHER HARGIS

Cindy? Cindy Lubbock?!

MIKE

Yeah.

FATHER HARGIS LOOKS AROUND

FATHER HARGIS

Uh, I don't know how to break this to  
you; but Cindy's not here.

MIKE

Oh, she probably went home to change  
shoes. She'll be back. I love her, you  
know.

FATHER HARGIS

I'm sure you do, but can you at least  
open your eyes? There could be bears  
out here.



MIKE

Oh, Cindy asked me to keep my eyes closed. I wouldn't want to disappoint her.

FATHER HARGIS

Oh, of course. How silly of me. Just be careful out here, all right?

MIKE

I will, Father.

THE TWO PRIESTS GET BACK IN THE CAR

FATHER BUD

I hate to sound dramatic, but should I get the emergency exorcism kit out of the trunk?

FATHER HARGIS

He doesn't need salvation; he needs a psychiatrist.

FATHER HARGIS DRIVES AWAY

FADE TO:

INT. RESTAURANT - NIGHT

CINDY WALKS WITH WENDY TO HER DATE'S TABLE; HE IS AWAY AT THE MOMENT

CINDY

This is a really fancy place.

WENDY

Well, he's buying; so who cares?!

CINDY AND WENDY SIT DOWN

CINDY

Where is he anyway?

WENDY

He's probably in the can or something...so, Mike said he loved you.

CINDY

Yeah.

WENDY

And that scared you?

CINDY  
(sheepish)

Yeah.

WENDY

Why would that scare you? I thought you wanted Mike to like you.

CINDY

I do, but I didn't expect him to "love" me.

WENDY

What's the difference?!

CINDY  
(emphatic)

Everything! Liking somebody is just a few dates, maybe some kissing after a while. But love? That's so...much! It's scary. You know what that feels like.

WENDY

Oh, yeah. One time this boy offered to give me his car; and he nearly did, until he told me what he wanted in return.

CINDY

What was that?

WENDY

Let's just say he wanted to enter the store through the exit door.

CINDY

Oh. That's a weird request.

WENDY

Tell me about it. Hey, my date is coming.

DEREK ENTERS

DEREK

Hey, babe. Don't order the lobster, the men's room is jammed like the Four-Oh-Five.

CINDY GETS UP IN INDIGNATION

CINDY

Derek?!?!

DEREK

Cindy?!?!

CINDY

Wendy?!?! He's your date?!?!

WENDY

Well, Mikey's Trans Am broke down and he didn't show up.

CINDY

So that's what you do? You just pick up him of all people?!?!

WENDY

Wait a second. Slow down. Hold your horses. What's going on here?

CINDY

I dated Derek.

DEREK

And then you broke both my arms!!

CINDY

You tried to have your way with me!!!

DEREK

So you grievously injured me?!

CINDY

Believe me, you're lucky I only broke your arms!

WENDY

Wait. You're the Derek?

DEREK

(to Cindy)

Clearly you've been trying to break my reputation, too.

WENDY

Hey, if the lobster's bad, should I  
order the filet mignon instead?

CINDY

Wendy!!!

WENDY

What? I'll make it worth his while.

CINDY

Ugh. I should have figured you  
wouldn't understand!

CINDY GETS UP AND WALKS IN A HUFF, FLAILING HER ARMS IN  
ANGER, AND KNOCKING OVER WENDY'S DRINK, SPILLING IT ON THE  
FLOOR.

WENDY

Hey! Cindy! Wait!

WENDY GETS UP TO GO AFTER HER

DEREK

Where are you going, Wendy? We haven't  
even ordered yet!

DEREK GETS UP TO CATCH UP TO WENDY, BUT BEFORE HE CAN, HE  
SLIPS ON THE WATER CINDY SPILLED. AN AUDIBLE CRACK IS HEARD.

DEREK (O.S.) (CONT'D)

Aaaaugh! My leg! Two of my limbs  
weren't enough for you, you had to  
break a third?! Damn you, Cindy  
Lubbock!!!

EXT. OLD JOHNSON ROAD - NIGHT

MIKE POWERS CONTINUES TO STAND AROUND WITH HIS EYES CLOSED.  
ANOTHER CAR SOON APPROACHES. GETTING OUT IS ANCHORMAN BILLY  
GRIM.

BILLY

Hey, excuse me young man. I see you're out here standing around with nowhere to go.

MIKE

Hey, I know that voice. You're Billy Grim from TV!

BILLY

Thirty-Seven News, Where The News Comes First. Hey, I'm doing a special report on vagrancy, you think I can ask you a few questions.

MIKE

Oh, I'm not a vagrant. I'm just waiting for the love of my life to come back.

BILLY

(confused)

With your eyes closed?

MIKE

She asked me to. I think she's going to surprise me with something super romantic.

BILLY

Oh. This just got real interesting. Females Twenty-Five to Fifty-Four interesting. Hold on a second.

BILLY RUNS OFF MOMENTARILY. WE THEN SEE BILLY AND MIKE FROM THE PERSPECTIVE OF BILLY'S NEWS CAMERA.

BILLY (CONT'D)

Three, two...Hello, Eureka, this is Billy Grim with an unexpected story of romance. What's your name, young man?

MIKE

Mike Powers, sir.

BILLY

Sir! Clearly a respectful, young man. So what brings you out here tonight?

MIKE

I'm waiting for Cindy to come back.

BILLY

Waiting for Cindy to come back, and just who is Cindy?

MIKE

She's the fire in my heart, sir. My passions for her burn as red as the color of her hair.

BILLY

Listen to that, folks. A modern-day Charlie Brown pining for his own little, red-haired girl. And how long have you been out here waiting for her?

MIKE

Four hours.

BILLY

Four hours. You seem quite dedicated.  
How long do you plan on waiting out  
here?

MIKE

As long as it takes, sir.

BILLY

Well, as you can clearly tell, hope  
still springs eternal for America's  
youth. An auspicious sign for our  
nation's future. This is Billy Grim,  
Thirty-Seven News, reporting.

BILLY PICKS UP HIS CAMERA

MIKE

Wow. That was cool, Billy. Is that one  
of your feature stories?

BILLY

Oh, no. You're going to be our lead.  
The news wire is giving us nothing,  
tonight. Shame you won't be able to  
see it.

MIKE

That's okay. I've got better things to  
see, tonight.

BILLY

Oh, yeah. You keep telling yourself  
that.



BILLY WALKS BACK TO HIS CAR, LEAVING MIKE, WHO STILL HAS HIS EYES CLOSED

FADE TO:

INT. LUBBOCK GIRLS' ROOM - NIGHT

CINDY AND WENDY CLIMB UP THE STAIRS

CINDY

Ugh, what a night.

WENDY

Yeah. I still don't know why you wouldn't let me call Nine-One-One for Derek.

CINDY

What can I say, I'm still mad at him.

WENDY

How do your dates keep ending in disaster?

CINDY

I don't know. I've dated nothing but scumbuckets my whole life, then I finally meet a nice boy like Mike, and I run away like a scared cat with its head cut off.

WENDY

Yeah, that's what they say.

CINDY

How did it feel the first time a boy said he loved you?

WENDY  
(sheepish)

Well...the thing about that is...I  
don't really know.

CINDY

Why?

CINDY GASPS IN REALIZATION

CINDY (CONT'D)

Are you saying no boy has ever told  
you he loved you?

WENDY

Not in so many words.

CINDY

Wow. How does that make you feel?

Being with boy after boy and none of  
them feeling any kind of love for you?

WENDY

Hey, I'm not comfortable talking about  
this, all right?!

CINDY

Okay.

WENDY

You'll probably have to give back  
Mike's letterman jacket, now.

CINDY REACHES UNDER HER BED AND RETRIEVES MIKE'S BLUE AND  
YELLOW JACKET

CINDY

I guess. I don't know what the big deal about this is. Is it made from some fancy material?

WENDY GRABS THE JACKET

WENDY

No, Cindy. Its value is sentimental.

WENDY LOOKS AT THE JACKET'S TAG

WENDY (CONT'D)

It's only made out of one hundred percent...space-age meats?!

WENDY INSPECTS THE JACKET'S BACK, THEN TURNS IT AROUND, REVEALING A LARGE CARICATURE OF DAVID LETTERMAN ON THE BACK OF THE JACKET

WENDY (CONT'D)

What is this?!

CINDY

His Letterman jacket.

WENDY SIGHS AND ROLLS HER EYES IN ANNOYANCE. JUST THEN, GRAHAM WALKS UP INTO THEIR ROOM.

GRAHAM

Hey, Cindy. Where's your date?

CINDY

I don't know.

GRAHAM

Well, he's on the news right now. He apparently froze himself in place on Old Johnson Road waiting for you.

CINDY/WENDY

Old Johnson Road?!?!

CINDY AND WENDY RUN DOWNSTAIRS, WITH MIKE'S JACKET IN TOW

EXT. OLD JOHNSON ROAD

MIKE REMAINS STILL WITH HIS EYES CLOSED. JUST THEN A CAR APPROACHES, A WOMAN GETS OUT AND APPROACHES MIKE

SISTER ETHEL

Hey, young man. What brings you out here at this ungodly hour?

MIKE

Oh, I'm waiting for Cindy. Do you know where she is?

SISTER ETHEL

I know where a Cindy is.

MIKE

Great, take me to her! My legs are getting tired.

SISTER ETHEL

Sure thing!

SISTER ETHEL LEADS MIKE TO HER CAR. THEY BOTH GET IN, MIKE'S EYES REMAINING FAITHFULLY CLOSED

SISTER ETHEL (CONT'D)

There's gonna be some fun in the convent, tonight!

SISTER ETHEL TURNS ON THE RADIO. HER CAR THEN SPEEDS OFF, TIRES SCREECHING, TO THE TONES OF AC/DC'S "HIGHWAY TO HELL"

END OF ACT II