

JUST THE TEN OF US

"Creature At The Door"

written by

James Larry Sanders Jr.

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CAST

GRAHAM LUBBOCK.....BILL KIRCHENBAUER
ELIZABETH LUBBOCK.....DEBORAH HARMON
MARIE LUBBOCK.....HEATHER LANGENKAMP
CINDY LUBBOCK.....JAMIE LUNER
WENDY LUBBOCK.....BROOKE THEISS
CONNIE LUBBOCK.....JO ANN WILLETTE
J.R. LUBBOCK.....MATT SHAKMAN
SHERRY LUBBOCK.....HEIDI ZEIGLER

GUEST CAST

FATHER HARGIS.....FRANK BONNER
ROBERT STACK.....HIMSELF
DANNY.....JOHNNY DARK

COLD OPEN

EXT. ST. AUGIE'S CHAPEL - MORNING

FATHER HARGIS IS GIVING A SERMON.

FATHER HARGIS (O.S.)

...even as Halloween fast
approaches...

INT. ST. AUGIE'S CHAPEL

FATHER HARGIS IS AT HIS PODIUM, THE LUBBOCKS ARE IN THEIR
TYPICAL SPOT IN THE FRONT PEW

FATHER HARGIS

...I am reminded of the occasion of
another holiday. The miracle of St.
Patrick driving the snakes out
Ireland. There will be a lot of
metaphorical snakes roaming around
these next few nights; vandalism,
arson, drunkenness, and of course, pre-
marital relations. So enjoy
yourselves, but beware the slithering
temptations of the Devil's Night.

FATHER HARGIS BRINGS UP A BOX

FATHER HARGIS (CONT'D)

Now, before we go, I'd like to open
this gift I was so graciously and
unexpectedly given this morning by an
anonymous member of our flock. I'm
sure it will be thoughtful, and
hopefully expensive!

FATHER HARGIS CHUCKLES AND OPENS THE BOX AND SPRING SNAKES RAPIDLY HOP OUT OF THE BOX. HARGIS IS STARTLED IN ONLY THE SLIGHTEST POSSIBLE SENSE.

GRAHAM, MARIE

LAUGHS

ELIZABETH HITS GRAHAM'S SIDE WITH HER ELBOW

ELIZABETH

Graham!

ELIZABETH TURNS TO MARIE

ELIZABETH (CONT'D)

Marie!

FATHER HARGIS

Okay, who did this?

GRAHAM AND MARIE RAISE THEIR HANDS. ELIZABETH MOUTH IS AGAPE IN HORROR. CINDY STARTS LAUGHING WITH GRAHAM AND MARIE. CONNIE ROLLS HER EYES AND PLACES HER PALM ON HER BROW. FATHER HARGIS THEN WAGS HIS FINGER IN FAUX APPROVAL.

FATHER HARGIS (CONT'D)

Very good, Graham. Very good.

ELIZABETH

You don't approve of this do you?!

MARIE

Oh, come on, Mom. God wants us to laugh and be mirthful.

ELIZABETH

Not on Sundays! That's why we never watch the Dallas Cowboys.

FATHER HARGIS

It's fine, it's fine. Just remember, Lubbocks: an eye for an eye.

GRAHAM

What are you going to do? Make us
watch CBS? Ha ha ha.

FATHER HARGIS
(somewhat ominously)

You'll see, Lubbock. You'll see.

ELIZABETH PUTS HER FACE IN HER HANDS, GRAHAM STILL LAUGHING

ROLL OPEN

ACT I

EXT. OPEN ROAD - AFTERNOON

THE LUBBOCKS' SUBURBAN IS ROLLING DOWN THE ROAD

ELIZABETH

I can't believe you did that at
church!

CUT TO:

INT. LUBBOCKS' CAR

GRAHAM

Oh, come on, Elizabeth. Father Hargis
seemed to enjoy it.

ELIZABETH

How does that make a difference?! You
humiliated our family with your
stunt...and Marie, of all people, you
were in on this, weren't you?

MARIE

Dad needed help stuffing the box.

ELIZABETH

Well, there will be no more box
stuffing in this family...

GRAHAM SUDDENLY TURNS FROM JOYFUL TO GLUM

ELIZABETH (CONT'D)

...do you all understand?! I'm so
disappointed in all of you.

CUT TO:

EXT. OPEN ROAD

THE "UNSOLVED MYSTERIES" THEME BEGINS PLAYING. THE LUBBOCKS' SUBURBAN APPROACHES THE CAMERA AND EVENTUALLY PASSES BY.

ROBERT STACK
(off camera)

Little did the Lubbock family know what the events at St. Augustine's chapel that morning would set in motion.

FADE TO:

INT. DANNY'S PIZZERIA - FOGGY

THE ONLY PERSON INSIDE DANNY'S IS ROBERT STACK IN A TRENCH COAT STANDING ON STAGE.

ROBERT STACK

A few days later they would bear witness to one of the most frightening cases in their small town's history. An incident so incredible, that one must see it to believe it. It all began on Halloween night, when a desperate restaurant proprietor invited the four oldest Lubbock sisters to sing in his establishment despite their obvious lack of musical talent.

CONNIE
(off camera)

Hey, we heard that!

ROBERT STACK RAPIDLY TURNS HIS GLANCE BEHIND HIM IN ACKNOWLEDGEMENT OF CONNIE'S PROTEST, BEFORE QUICKLY SOLDIERING ON WITH HIS MONOLOGUE

ROBERT STACK

Join me. You might be able to help
solve a mystery.

THE THEME FADES OUT

MATCH CUT TO:

INT. DANNY'S PIZZERIA

DANNY IS AT THE MICROPHONE, DRESSED AS A TALL MAN HOLDING HIS OWN HEAD. THE MICROPHONE WELL ABOVE DANNY'S ACTUAL HEAD, CLOSER TO THE NECK OF HIS COSTUME

DANNY

Happy Halloween, everybody. Glad to
have you all here tonight for
another...hey, can someone fix this
microphone?!

AN UNNAMED WAITER BRINGS THE MIC DOWN TO DANNY'S ACTUAL HEAD

DANNY (CONT'D)

That's better. Anyway, we've got some
great entertainment, as always. I
mean, it's not like you come here for
the food right?

DANNY LAUGHS NERVOUSLY

DANNY (CONT'D)

So, once again, let's give a big round
of applause for Eureka's favorite
sisters: The Lubbock Babes!

THE PATRONS APPLAUD. CINDY, CONNIE, MARIE, AND WENDY GET ON STAGE IN THEIR HALLOWEEN COSTUMES.

CINDY IS DRESSED AS A WITCH, CONNIE AS A BLACK CAT, MARIE AS A FRENCH MAID, AND WENDY AS A NURSE. AN ORIGINAL STEVE DORFF PIECE BY THE SAME NAME AS THE EPISODE BEGINS PLAYING, THEY DANCE TO THE SONG'S OPENING BEFORE CINDY BEGINS SINGING THE OPENING VERSE.

CINDY
(singing)

*A dark and gloomy night. A perfect
storm of fright. The moon is bright
and full. Still the dark is bountiful.*

CONNIE
(singing)

*You can run, but you can't hide. The
danger, is bonafide. A specter, from
the blight. Will be at your door
tonight!*

CINDY, CONNIE, MARIE, WENDY
(singing)

*There's a creature! At the door! Who
the hell's he looking for?! A victim,
could be you or me. His bell, it tolls
for thee!*

THE SONG FADES OUT, THE GIRLS BOW, AND THE CROWD APPLAUDS.
THE GIRLS THEN SCURRY OFF STAGE.

INT. DANNY'S BACKSTAGE

CINDY

What? We're done already?

MARIE

Cindy, it's a school night.

CONNIE

Yeah. Besides, my back is killing me.
My tail is too big!

WENDY

What else is new?

CONNIE GIVES WENDY AN ANNOYED LOOK.

FADE TO:

EXT. LUBBOCKS' HOUSE - NIGHT

EERIE MUSIC PLAYS FROM THE TV

INT. LIVING ROOM

J.R. AND SHERRY ARE WATCHING A SCARY MOVIE. J.R. IS DRESSED AS A POLICE OFFICER, SHERRY AS A FAIRY.

TV ACTOR (O.S.)

(on TV)

Oh, no. There are heads everywhere.

THE ACTOR ON TV BEGINS WALKING, MAKING AN AWFUL SQUISHING NOISE. ELIZABETH WALKS IN.

ELIZABETH

J.R., Sherry, you know I don't want
you watching those awful movies.

J.R.

(joyful)

Oh, come on, Mom. The effects in this
movie are hilarious!

SHERRY

(blasé)

Yeah. Whenever the monster shows up,
you can see its zipper. A sitcom has
better makeup.

ELIZABETH

Well, I still want that movie turned
off.

ELIZABETH WALKS AWAY

J.R.

Fine. Let's watch something really
scary.

J.R. PRESSES THE REMOTE

ANNOUNCER (O.S.)

(on TV)

We now return to Primetime Live with
Sam Donaldson.

SHERRY

screams

SHERRY QUICKLY GRABS THE REMOTE AND TURNS THE TV OFF, GIVES
J.R. A DIRTY LOOK WHILE HE CHORTLES AND SMILES SMUGLY. GRAHAM
THEN ENTERS THE ROOM FROM THE KITCHEN, WITH HARVEY BY HIS
SIDE DRESSED AS GHOST

GRAHAM

Okay, kids! Are you ready to go trick-
or-treating?!

SHERRY

We're too old to go trick-or-treating.

GRAHAM

What?! But you're already in your
costumes!

J.R.

Yeah, 'cause you made us wear them. Do you really think I'd be wearing this because I want to?

GRAHAM

Well, they're not going to give you candy if you don't! I should know, I tried.

SHERRY

We know, that was just last year.

GRAHAM

Oh, right. Well, that's why I need you to come. Harvey's hands are too little to get enough candy for everybody.

J.R.

You really need your kids to get candy for you, dad?

GRAHAM

(depressed)

It's the only time of year I can get candy corn.

THE LUBBOCK BABES ENTER THROUGH THE FRONT DOOR

CINDY

Hi!

GRAHAM

Hey, girls. You're back early!

MARIE

We thought we'd be responsible for
once.

GRAHAM

Well, since you're all being
responsible now: you don't think
you're too old to go trick-or-
treating, do you?

CINDY

No, of course no...

CONNIE REACHES UP TO PUT HER HAND OVER CINDY'S MOUTH

CONNIE

Dad, can't you just go to the store
and get candy corn there?

GRAHAM

Why would I do that when you kids can
get it for free?

CONNIE

Because we're not your candy corn
whores.

GRAHAM AND HARVEY BEGIN WALKING TOWARDS THE DOOR

GRAHAM

Fine! Come on Harvey. Do you think you
can push a wheelbarrow? It's gonna be
a long, stinkin' winter.

GRAHAM AND HARVEY LEAVE OFF-CAMERA AS ELIZBETH COMES IN FROM
THE KITCHEN

ELIZABETH

Hey. Oh, I love your costumes.

J.R.

Of course, you picked them out.

ELIZABETH

J.R., I was talking to your sisters.

MARIE

Oh, we just went with costumes that fit our personalities. I'm always cleaning up after people, so I went as a maid.

WENDY

And Connie is cold, aloof, and anti-social; so she went as a cat.

CONNIE

Excuse me, nurse, I've got to use the litter box.

CONNIE GOES UPSTAIRS

WENDY

See! What'd I tell you?!

FADE TO:

EXT. LUBBOCKS' HOUSE - NIGHT

THE SKIES OUTSIDE THE HOUSE HAVE TURNED UNKIND, WITH RAIN POURING AND LIGHTNING AND THUNDER ABOUND

NEWSLADY (O.S.)
(on TV)

That was when, after being dragged for
thousands of miles...

CUT TO:

INT. LIVING ROOM

MARIE IS WATCHING TV BY HERSELF, STILL IN HER COSTUME,
INTENTLY LISTENING TO THE SCARY NEWS PIECE

NEWSLADY (O.S.)
(on TV)

...Mrs. Stevenson was taken out of the
trunk of the car. That's when she was
met by a hideous creature. It was
covered in white hair, the deadest
possible eyes, and the sharpest
possible claws. When Mrs. Stevenson
recalled the encounter she said: "I've
never seen anything more terrifying".
Back to you, Bob.

NEWSMAN (O.S.)
(on TV)

Wow, Susan. What a kook.

ELIZABETH YELLS FROM UPSTAIRS.

ELIZABETH (O.S.)

Marie, turn that off, it's almost
bedtime.

MARIE

Alright, mom.

MARIE TURNS THE TV OFF. SHE BEGINS TO TURN THE LIGHTS OFF
WHEN A KNOCK IS HEARD AT THE DOOR.

MARIE (CONT'D)

Now, who can that be at this hour?

MARIE WALKS TO THE DOOR AND LOOKS THROUGH THE PEEPHOLE. SHE OPENS THE DOOR TO REVEAL A LARGE, WHITE, HAIRY, DEAD-EYED MONSTER WITH BLADES FOR CLAWS AND LONGER BLADES FOR FANGS/TUSKS

MARIE (CONT'D)

J.R. Take that stupid costume off and get back inside!

MARIE SLAMS THE DOOR SHUT AND WALKS BACK INSIDE. J.R. WALKS OUT OF THE KITCHEN INTO THE LIVING ROOM, STILL IN HIS COP COSTUME

J.R.

Hey, Marie. Who's that at the door?

MARIE

Oh, just J.R...

MARIE SUDDENLY LOOKS CONCERNED, SHE RUNS BACK TO THE DOOR AND OPENS IT TO REVEAL THE MONSTER STILL STANDING THERE IN AN EERILY PLACID MANNER, WITH A CLAP OF THUNDER ACCOMPANYING

MONSTER

ROAR

MARIE SLAMS THE DOOR AGAIN, TURNS AROUND, AND PRESSES HER BACK AGAINST THE DOOR

MARIE

SCREAMS

MARIE IMMEDIATELY DEADBOLTS THE DOOR AND HURRIES UPSTAIRS

END OF ACT I

ACT II

INT. LUBBOCK GIRLS ROOM

MARIE RUSHES UP THE STAIRS. HER AND HER SISTERS ARE STILL IN THEIR COSTUMES.

MARIE
(hysterical)

Don't go downstairs! I know this sounds crazy, but there's a vicious, white-haired creature at the front door!

CINDY

screams...

CINDY'S APPARENT HORROR QUICKLY TURNS TO STUNNED REALIZATION

CINDY (CONT'D)

We just won ten million dollars!

CONNIE

For the last time Cindy, that's not a monster, that's Ed McMahon.

MARIE
(still hysterical)

It's not Ed McMahon! It's a monster! It's huge, and hairy, and it's got razor blades for fingers!

CINDY
(in a moment of epiphany)

So it's Roseanne Barr...

MARIE WALKS IN A HUFF TOWARDS CINDY

MARIE
(hysterical and angry)

This is serious!

(MORE)

MARIE (CONT'D)

There's a creature from the depths of hell stalking our family, and you're sitting here cracking jokes?!

WENDY GETS UP AND WALKS TOWARDS MARIE

WENDY

Come on, Marie. It's probably just J.R. pulling some Halloween prank.

MARIE

It's not J.R.! I saw him coming out of the kitchen right after I saw the monster.

WENDY

Well, then it's some other dumb kid. Come on, you don't really think there's a monster standing at the front door, do you?

MARIE

(yelling)

There is a monster! I know what I saw!

GRAHAM WALKS UP TO THE GIRLS' ROOM

GRAHAM

Okay, what's all the screaming about?!

MARIE HUGS GRAHAM

MARIE

Oh, dad! Thank God you're here!

GRAHAM

Can someone explain to me what's going on up here?

CINDY

Well, first Marie said Ed McMahon was at the front door, then she said Roseanne Barr was here. Dad, is there an episode of Hollywood Squares going on downstairs?

GRAHAM PAUSES BRIEFLY IN CONFUSION

GRAHAM
(exasperated)

What in the hell is she talking about?!

MARIE

Dad! You have to believe me! There's a monster at the front door. He's got swords for teeth!

GRAHAM

I think you've been watching too many movies, Marie. All of you come downstairs. I will show you that there's no monster at the front door.

FLIP TO:

INT. LIVING ROOM

GRAHAM, MARIE, CINDY, CONNIE, AND WENDY STAND NEAR THE FRONT DOOR. GRAHAM OPENS THE DOOR.

GRAHAM

See, Marie. There's no monster.

GRAHAM CLOSSES THE DOOR.

MARIE

But I just saw it there. I swear!

GRAHAM BEGINS WALKING TOWARDS THE LIVING ROOM'S OTHER WINDOW

GRAHAM

Come on, Marie. You're 18 years old! I can't believe at your age you still believe in things that go bump in the night.

GRAHAM STANDS IN FRONT OF THE WINDOW

GRAHAM (CONT'D)

If you don't believe me ask your mother. Ask your sisters!

CONNIE

Even Cindy?

THE MONSTER SUDDENLY APPEARS IN THE WINDOW

GRAHAM

Even Cindy! They'll all tell you the same thing: there's no such thing as monsters!

GRAHAM TURNS AROUND AND SEES THE MONSTER IN THE WINDOW

MONSTER

ROAR

GRAHAM

GULP

CINDY, CONNIE, WENDY, MARIE

SCREAMS

GRAHAM CLOSES THE CURTAINS AND SCURRIES UPSTAIRS. THE GIRLS QUICKLY FOLLOW HIM.

INT. UPSTAIRS HALLWAY

GRAHAM AND THE GIRLS RUN PAST ELIZABETH

ELIZABETH
(concerned)

Graham?!

GRAHAM
(frightened)

Can't talk! Monster!

WENDY
(frightened)

Yeah! Monster!

ELIZABETH
(confused)

Monster?!

INT. LUBBOCK GIRLS ROOM

GRAHAM AND THE GIRLS ENTER THE ROOM

GRAHAM
We'll be safe up here! Did that
monster have wings?

MARIE
I don't know!

GRAHAM
Well, let's put something up to
barricade the windows, just in case.

GRAHAM TRIES LIFTING CONNIE'S BED TO BARRICADE THE WINDOW

CONNIE

Hey, what are you doing to my bed?!

GRAHAM

Oh, just share one of your sisters' beds, you'll fit.

ELIZABETH ENTERS THE ROOM

ELIZABETH

Graham! What's going on?!

GRAHAM

Oh nothing, just a monster.

MARIE

A hairy monster.

GRAHAM

A hairy monster.

WENDY

With swords for hands.

GRAHAM

Yeah, with swords for hands.

ELIZABETH

Graham, you didn't make your recipe for "Boozy Bear Beer Bombs", did you?

GRAHAM

No! I haven't made those since college.

ELIZABETH

Good, because they always made you crazy.

(MORE)

ELIZABETH (CONT'D)

Remember that time during your senior year? You climbed on the roof of the cafeteria because you thought Bob Barker was trying to steal your Aztec gold.

CONNIE

But Mom, he's not crazy! There is a monster! We all saw it!

ELIZABETH
(concerned)

All of you?

THE ROOM NODS IN AGREEMENT

ELIZABETH (CONT'D)

Well, there has to be an explanation. I just can't believe there's a monster roaming around.

J.R. AND SHERRY ENTER THE ROOM. SHERRY RUBS THE SLEEP FROM HER EYES.

J.R.

Hey, what's going on up here?

ELIZABETH

Oh, your dad and your sisters just saw something scary tonight.

J.R.
(excited)

Something scary?! Like what?!

SHERRY

Dad probably just thought he saw Bob
Barker again.

ELIZABETH

Sherry, I told you that story in
confidence.

GRAHAM

Don't worry about it. I'm just glad
you and J.R. are up here safe with us.

ELIZABETH

Graham! There's nothing down there to
worry about.

A LOUD THUNK IS HEARD JUST OUTSIDE

MARIE

What was that?!

ELIZABETH
(dismissive)

Oh, it's just the wind.

A FAINT, SUSTAINED ROAR IS HEARD

CONNIE

Was that the wind?

ELIZABETH
(a bit apprehensive)

Probably.

THE SOUNDS OF BLADES SHARPENING ARE HEARD

GRAHAM
(concerned)

Elizabeth...

CONNIE

(crying)

Oh god! I'm going to die without ever
getting to see Paris!

CINDY

(crying)

Me too!

WENDY

(crying)

And I'm going to die without ever
being collectively petted by INXS!

MARIE

(crying hysterically)

Me too!

ELIZABETH BEGINS WALKING TO THE WINDOW ABOVE WENDY'S DRESSER

ELIZABETH

(annoyed)

Oh, please! Stop being so paranoid!

There is nothing out there!

ELIZABETH STANDS IN FRONT THE WINDOW WHILST FACING HER
FAMILY. LIGHTNING FLASHES BRIEFLY TO SHOW THE MONSTER
STANDING STILL IN THE WINDOW.

THE REST OF THE FAMILY, NON-VERBALLY, TRY TO GET ELIZABETH TO
ACKNOWLEDGE THE MONSTER IN THE WINDOW. MOST POINT AT THE
WINDOW, OTHERS TUG AT THEIR COLLAR, ALL HEM-AND-HAW IN FEAR.

ELIZABETH (CONT'D)

You're all being ridiculous!

ELIZABETH TURNS AROUND TO LOOK OUT THE WINDOW. THE MONSTER
THEN REVEALS HIMSELF BY TURNING ON AN OVERHEAD LAMP THAT'S
INEXPLICABLY APPEARED OUTSIDE THE WINDOW.

MONSTER

ROAR

THE MONSTER TURNS THE LAMP OFF AND RETREATS INTO DARKNESS.
ELIZABETH TURNS BACK AROUND

ELIZABETH
(ashen with fear)

What...was...that?!

WENDY

It sure wasn't Bob Barker!

ELIZABETH
(hysterical)

Everybody downstairs! We got to get
out of here!

THE LUBBOCKS RUSH DOWN THE STAIRS AS ONE

CUT TO:

INT. LIVING ROOM - NIGHT, DARK

THE LUBBOCKS DESCEND FROM UPSTAIRS.

ELIZABETH
(still hysterical)

Graham! Harvey and Melissa!

GRAHAM

The monster won't touch them. They're
too lean.

THEY ATTEMPT TO MAKE THEIR WAY TO THE KITCHEN IN ORDER TO
ESCAPE THROUGH THE BACK DOOR. BEFORE THEY CAN, GRAHAM TRIPS
ON A FOREIGN OBJECT BEHIND THE COUCH. THE REST OF THE FAMILY
THEN TRIP ON EACH OTHER IN A CHAIN REACTION. ALL ON THE
GROUND, GRAHAM PICKS UP THE OBJECT WHILST SITTING ON THE
FLOOR AND SHOWS IT TO EVERYONE ELSE. IT'S A PACKAGE OF
PORTOBELLOS.

GRAHAM (CONT'D)
(annoyed)

Alright! Who left their mushrooms on
the floor!

SUDDENLY THE DOOR BEGINS SHAKING, AS IF SOMEONE IS TRYING TO OPEN IT. THE DOORKNOB SLOWLY BEGINS TO TURN. ELIZABETH HOLDS GRAHAM, THEN THE REST OF THE FAMILY HOLDS THEM. THE DOORKNOB CONTINUES TO TURN.

THEN, FROM THE PERSPECTIVE OF THE INTRUDER, THE DOOR OPENS, AND LIGHT IS TURNED ON, THE LUBBOCKS ARE HUDDLED ON THE FLOOR.

FATHER HARGIS

Hello, Lubbocks.

FATHER HARGIS ENTERS THE LIVING ROOM, FROM NECK TO TOE ON A HAIRY WHITE SUIT. HIS HANDS ARE BEHIND HIS BACK.

GRAHAM

Father Hargis?!

FATHER HARGIS
(mischievous)

Yes?

GRAHAM

That was you?!

FATHER HARGIS
(mischievous, still)

Yes...

THE LUBBOCKS ASCEND FROM THE FLOOR

GRAHAM
(angry)

How could you do that to us?! We were scared out of our minds!

THE REST OF THE FAMILY
(in unison)

Yeah!

FATHER HARGIS

Well, I think some apologies are in order.

(MORE)

FATHER HARGIS (CONT'D)

You see I just wanted to give you guys a little scare, a little prank after you pranked me last Sunday after mass. I didn't know it would work quite that well. So, for causing you all that concern, I must offer my sincere apologies.

GRAHAM
(conciliatory)

Well, when you put it that way...I guess we were a bit dramatic.

MARIE

Yeah. I guess our imaginations just got the better of us.

J.R.

Hey, could I see the head of that thing.

J.R. AND THE REST OF THE FAMILY APPROACH THE FOYER TOWARDS THE FATHER

FATHER HARGIS

Sure, take a look.

FATHER HARGIS TAKES HIS HANDS FROM BEHIND HIS BACK TO REVEAL BOTH THE HANDS AND THE HEAD OF HIS SUIT.

GRAHAM

Hey. What a minute. This isn't the monster. It's just a polar bear costume.

MARIE

Yeah. Where are the razor blade hands?

ELIZABETH

And how did you get up to the girls' window?

FATHER HARGIS

Window?! Razor blade hands?! What are you guys talking about?!

CONNIE

Wait. If Father Hargis was dressed as a polar bear. Then that means...

THE MONSTER IS REVEALED AGAIN STANDING IN THE LEFTWARD WINDOW WITH HIS RAZOR CLAWS FACING STRAIGHT UP. A FLASH OF LIGHTNING IS SEEN AND A CLAP OF THUNDER IS HEARD.

MONSTER

ROAR

EVERYBODY ELSE

SCREAMS

THE FRAME FREEZES INTO A PHOTOGRAPH, SHOWING EVERYONE SCREAMING IN THE LUBBOCKS' FOYER. THE "UNSOLVED MYSTERIES" THEME BEGINS PLAYING.

ROBERT STACK

(off camera)

That night, the Lubbocks and Father Robert Hargis hid in the attic until the sun appeared on the horizon.

FADE TO:

EXT. LUBBOCKS' FRONT YARD - NIGHT, FOGGY

ROBERT STACK STANDS IN A TRENCHCOAT IN FRONT OF THE LUBBOCK HOUSE

ROBERT STACK

Since that stormy Halloween night, no one has seen the White Monster of Eureka. Authorities on the matter say he's living in a cave in the Sierra Nevada; some say he returned to an entirely other plane of existence; still others say he's hiding in the cast of Going Places. But it's still said around Eureka that any given Halloween night, the White Monster could still...

MONSTER

(off camera)

ROAR

ROBERT STACK

Oh, crap!

ROBERT STACK RUNS TOWARDS THE LUBBOCKS' FRONT DOOR

ROBERT STACK (CONT'D)

You got any room up there for one more?!

FADE TO BLACK.

END OF ACT II