

JUST THE TEN OF US

"Hail To The Chief"

written by

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<http://www-jimmysvoice.com/thelostepisodes>

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CAST

GRAHAM LUBBOCK.....BILL KIRCHENBAUER
ELIZABETH LUBBOCK.....DEBORAH HARMON
MARIE LUBBOCK.....HEATHER LANGENKAMP
CINDY LUBBOCK.....JAMIE LUNER
WENDY LUBBOCK.....BROOKE THEISS
CONNIE LUBBOCK.....JO ANN WILLETTE
J.R. LUBBOCK.....MATT SHAKMAN
SHERRY LUBBOCK.....HEIDI ZEIGLER

GUEST CAST

MAYOR ED LOMBARDO.....PETER BOYLE
BLITZ.....BRYAN GENESSE
MR. PRUITT.....BILL ERWIN

COLD OPEN

EXT. SECOND STREET - DAY

CINDY, CONNIE, MARIE, AND WENDY ARE WALKING DOWN THE SIDEWALK
ALONG SECOND STREET

CONNIE

Ugh! Boys!

MARIE

What about them?

CONNIE

Why are they the way they are?! What
even are they?!

WENDY

Gee, I don't know. Perfectly chiseled
hunks of flesh?

CONNIE

Easy for you to say, Wendy. Your phone
book is an encyclopedia of the
Chippendale dancers of the future.

WENDY

Hey, it's not my fault they all gave
me their number.

CONNIE

Well, no boy ever gives me their
number; and it's not like I can just
look through your phone book and just
call them myself.

MARIE

Why not? That's what I do.

THE GIRLS STOP AND STARE AT MARIE

MARIE (CONT'D)
(defensive)

I mean, I don't actually call them, I
just like to browse...

THEY CONTINUE WALKING

CINDY

You want to know what I want in a boy?

CONNIE, MARIE, WENDY
(collectively)

No.

CINDY
(gradually more delirious)

Okay. I want someone who will excite
me, not just physically, but
emotionally. Someone who will touch my
soul, even when he's not around.
Someone who can come up to the door in
a broken-down old truck, and he'll
still look to me like he's riding a
white stallion. I don't just want to
lust. I want to yearn! I want
unquenchable desire! I want to fall...

CINDY SUDDENLY FALLS FORWARD OUT OF THE FRAME

CINDY (O.S.) (CONT'D)

Whee!

CINDY LANDS WITH A THUD AT THE BOTTOM OF A SINKHOLE. CONNIE,
MARIE, AND WENDY LOOK DOWN QUICKLY TO SEE WHAT HAPPENED.

CUT TO:

INT. SINKHOLE

CONNIE, MARIE, AND WENDY LOOK DOWN AT CINDY FROM THE SURFACE

MARIE
(highly concerned)

Cindy! Are you okay?!

WENDY

When you say you want to fall, Cindy,
you have to be more specific.

ROLL OPEN

ACT I

INT. LIVING ROOM - NIGHT

CONNIE, MARIE, AND WENDY ENTER THE HOUSE. GRAHAM AND ELIZABETH ARE WAITING FOR THEM ON THE COUCH.

ELIZABETH

Hey, girls. How was downtown?

CONNIE

(exhausted)

A decent into madness.

GRAHAM

Let me guess. Did you go see Ghost Dad?

ELIZABETH

Hey, wait a minute. Where's Cindy?

CINDY ENTERS THE HOUSE, COVERED IN DIRT, SCRAPES, AND BRUISES

CINDY

Hi!

ELIZABETH RUSHES TO THE FOYER TO TEND TO CINDY

ELIZABETH

(alarmed)

Oh, dear lord! Cindy! What happened to you?!

CINDY

(still a bit shocked)

I...I fell.

ELIZABETH

You like you had more than just a fall.

CINDY

Well, we were walking down Second Street.

ELIZABETH

Yeah.

CINDY

And then I started imagining the man of my dreams! And then the next thing I knew, I was at the bottom of a sinkhole.

ELIZABETH

A sinkhole?!

GRAHAM

See, girls. That's what happens when you start thinking about boys. God starts messing with you.

MARIE
(very alarmed)

He does?!?! Oh no!

MARIE DASHES UPSTAIRS

ELIZABETH

Stop it, Graham. We have an injured daughter to tend to. Cindy, go upstairs, change clothes, and I'll meet you up there with some peroxide.

CINDY GOES UPSTAIRS

WENDY

We'll see you up there, too.

ELIZABETH

Oh, I'm so glad to see you showing
concern for your sister Cindy.

CONNIE AND WENDY START UP THE STAIRS AND STOP AT THE FIFTH
STEP OR SO

CONNIE

Actually, we're going up to see Marie.

WENDY

Yeah! I think she's finally about to
crack.

ELIZABETH LOOKS AT THEM, ANNOYED

FADE TO:

INT. LUBBOCK GIRLS' ROOM - NIGHT

ZOOM OUT ON MARIE PRAYING A ROSARY IN THE CORNER NEAR HER
BED, NAMING A DIFFERENT MAN WITH EACH BEAD

MARIE

Kevin Costner. Tom Cruise. Bob Costas.

Eddie Van Halen. Bob Costas.

CINDY, CONNIE, ELIZABETH, AND WENDY ARE SITTING IN THE MIDDLE
OF THE ROOM.

ELIZABETH

Okay, Cindy. This might hurt a little,
but it will help your wounds heal.

ELIZABETH APPLIES SOME HYDROGEN PEROXIDE TO CINDY'S SKIN,
CAUSING HER TO WINCE.

CINDY

Ow!

CONNIE

Does it really hurt?

WENDY

Can't hurt any more than what Marie's doing. Geez, how many times have you had dirty thoughts about Bob Costas?!

MARIE

(guilty)

About as often as I have impure thoughts about Alex Trebek.

ELIZABETH

I just can't believe the town could just leave a sinkhole in the middle of Second Street without so much as a warning sign.

CONNIE

If only there was someone in charge around here.

CINDY

Yeah, but it would take Dad weeks to fill that sinkhole!

ELIZABETH GETS AN IDEA

ELIZABETH

I know, Cindy! You can tell Mayor Lombardo about it!

CINDY

Oh, he'd never listen to me.

ELIZABETH

Yes, he will! He's famous for his open door policy. People come to his office to tell him about their problems all the time.

WENDY

Yeah! I heard that Doosler went to the mayor to try to get the other boys to stop picking on him.

CINDY

Did it work?

WENDY

No, but the Mayor listened to Doosler for a full hour. By the end, he knew every possible way someone can be stuffed into a locker.

ELIZABETH

You can go after school, and you can tell him about the sinkhole. He'll probably send a crew out the same day.

CINDY

Wow! Do you think he could also help get me a better grade in English class...

CONNIE, WENDY
(interrupting)

Don't push your luck!

FADE TO:

INT. MAYOR'S OFFICE LOBBY - DAY

CINDY ENTERS THE LOBBY AND SPEAKS WITH THE RECEPTIONIST

CINDY

Hi.

RECEPTIONIST

Can I help you, young lady?

CINDY

Yeah, I'm Cindy Lubbock. I'd like to speak to the mayor.

RECEPTIONIST

Oh, you're in luck. There's only one person ahead of you, and they should be done soon. It's usually a lot busier around here.

CINDY

Oh, great!

RECEPTIONIST

Just have a seat, the mayor will be right with you.

CINDY BEGINS TO LOOK AROUND HER IN AN OBLIVIOUS SEARCH FOR A CHAIR

RECEPTIONIST (CONT'D)

Oh, the seats are right behind you.

CINDY

Oh! Thanks.

CINDY SITS DOWN. MAYOR LOMBARDO AND BLITZ EXIT THE OFFICE AND INTO THE LOBBY. THEY SHAKE HANDS.

MAYOR LOMBARDO
(enthusiastic)

Well, it was a pleasure meeting you,
Mister...

BLITZ

Blitz!

MAYOR LOMBARDO

Oh, mazel tov. I will talk to the city
council, and I'll do everything I can
to get them to build that mosh pit on
the bayfront.

BLITZ GIVES A THUMBS UP

BLITZ

Ha! Cool!

BLITZ WALKS AWAY

MAYOR LOMBARDO

And don't forget to stop by the front
desk to get your parking validated!

Ok, who's next?

CINDY STANDS UP

CINDY
(cheery)

Me, Mr. Mayor!

MAYOR LOMBARDO'S DEMEANOR TURNS JUST A BIT LESS ENTHUSED

MAYOR LOMBARDO
(reserved)

Oh. Yes, come in.

THE MAYOR AND CINDY WALKS INTO THE MAYOR'S OFFICE

CUT TO:

INT. MAYOR'S OFFICE

THE MAYOR CONTINUES TO WALK TOWARDS HIS DESK. CINDY STANDS AT A DISTANCE.

MAYOR LOMBARDO

What can I do for you, young lady?

CINDY

Well, I have a problem with something on Second Street.

MAYOR LOMBARDO SITS DOWN AT HIS DESK AND LOOKS DOWN

MAYOR LOMBARDO

What's your problem with it?

CINDY

Well, yesterday I was walking down Second Street with my sisters. And then, out of nowhere, I fell into this sinkhole.

MAYOR LOMBARDO

Yeah. So?

CINDY

(taken aback)

Well, I just thought it's kind of unsafe for a sinkhole to be lying in the middle of a sidewalk.

MAYOR LOMBARDO LOOKS UP AT CINDY

MAYOR LOMBARDO

(slightly miffed)

Are you accusing me of incompetence?!

CINDY

Oh, no sir. I'm sure you can make it
to the bathroom just fine!

MAYOR LOMBARDO
(getting angrier)

What's that supposed to mean?!

CINDY
(confused and a bit scared)

Well, I thought that..

THE MAYOR GETS UP FROM HIS DESK AND WALKS UP TO CONFRONT
CINDY

MAYOR LOMBARDO
(interrupting)

Thought?! Thinking doesn't seem to be
your strong suit, you little punk! You
come in here and accuse me of
abdicated my duties! I don't think
the people of this town would elect me
to five straight terms if they thought
I was a dummy!

CINDY
(conciliatory)

I just wanted someone to fix the hole
on Second Street.

THE MAYOR LOOKS STRAIGHT INTO CINDY'S FACE

MAYOR LOMBARDO
(interrupting and still
angry)

I'm a mayor! A busy mayor! And I have
better things to do than fix a
stinkin' hole!

CINDY
(frustrated)

Yeah, well...you're a hole!

MAYOR LOMBARDO
(menacing)

Oh yeah?! What kind?

CUT TO:

INT. MAYOR'S OFFICE LOBBY

THE DOOR TO THE MAYOR'S OFFICE QUICKLY OPENS, AND CINDY IS PUSHED OUT FORCEFULLY, ENOUGH THAT SHE LOSES HER BALANCE AND FALLS. CINDY SITS ON THE FLOOR IN DEFEAT.

FADE TO:

INT. KITCHEN - DUSK

CINDY SITS BETWEEN HER PARENTS AT THE KITCHEN TABLE

GRAHAM

He kicked you out of his office?!

ELIZABETH

Why would he do something like that?!

CINDY

Well, I walked into his office. He sat down, and I explained how I fell into that sinkhole.

ELIZABETH

Okay, then what happened?

CINDY

Then he told me "yeah, so?".

GRAHAM
(incredulous)

"Yeah, so?!" There's a sinkhole on
Second Street and he just says "Yeah,
so?!"

CINDY

And then he yelled at me, and then I
called him a 'hole'.

GRAHAM
(confused)

You called him a 'hole'?!

GRAHAM TURNS FROM CONFUSED TO SLIGHTLY CONCERNED

GRAHAM (CONT'D)
(slightly concerned)

Wait. What kind of hole?

CINDY

You know. The kind donkeys sleep in.

GRAHAM BECOMES EVEN MORE CONFUSED

GRAHAM
(to Elizabeth)

Next time you're pregnant, Elizabeth,
I'm watching the liquor cabinet like a
hawk.

J.R. AND SHERRY ENTER THE KITCHEN

J.R.

Hey, mom; when's dinner?

SHERRY

Yeah, we're starving.

ELIZABETH

In just a little bit, we're just going over some things with Cindy.

SHERRY

What's to go over? So she tripped and fell. For her, that's just Wednesday.

CINDY

No, Sherry. I fell in the sinkhole on Sunday.

J.R.

Sinkhole?! What was in there? Bones? An ancient, cursed burial ground?

CINDY

No, just mud.

J.R.

Ancient, cursed mud?

GRAHAM

(annoyed)

Just mud, J.R.

CONNIE, MARIE, AND WENDY ENTER THROUGH THE BACK DOOR

ELIZABETH

Hi, girls.

CONNIE

Hi, mom. How did Cindy's meeting with the head honcho go?

CINDY

Awful! I told him everything, and he just blew me off.

WENDY

I know what you mean. That's usually
how I end my dates.

MARIE

Wait! How could he just dismiss you?
We all saw you fall in!

CINDY

He said he had better things to do
than fix a stinkin' hole.

CONNIE

But his job is to fix holes! What else
is a mayor good for?! To kiss babies?!

MARIE

Well, we'll all just have to go back
there, tomorrow; together!

CINDY

You think that'll work?

MARIE

Absolutely! Together, we'll remind
that mayor that his job is not just
kissing babies. And by the time we're
done, he'll be kissing something
completely different!

FADE TO BLACK.

END OF ACT I

ACT II

INT. MAYOR'S OFFICE LOBBY

CINDY, CONNIE, MARIE, AND WENDY ARE SITTING AND WAITING FOR THE MAYOR

MARIE

All right, Cindy; just try to let us do the talking.

CINDY

But I'm the one who fell in the hole.

CONNIE

That's true, but you know how much we care about you, Cindy. Which is exactly why you need us to speak for you, and for you to keep your mouth shut.

CINDY

(realizing Connie is right)

Yeah. Good point.

MAYOR LOMBARDO EXITS HIS OFFICE WITH MR. PRUITT

MAYOR LOMBARDO

Always nice to have another productive meeting with you, Mr. Pruitt. I'm sure I can get the council to approve the easement for the Burger Barn's new neon cow sign.

MR. PRUITT

It'll be like a bovine sun in the night sky.

MAYOR LOMBARDO

A landmark worthy of our fine city.

MR. PRUITT WALKS AWAY. THE MAYOR NOTICES THE GIRLS.

MAYOR LOMBARDO (CONT'D)
(annoyed)

Oh, it's you! You got a lot of nerve showing your face around here. And you brought reinforcements?!

MARIE STANDS UP

MARIE

Yeah, well, we have a bone to pick with you about how you treated our sister.

WENDY STANDS UP

WENDY

Yeah! She might be a little ditzy, dumb, uncoordinated; but that doesn't give you the right to insult her. That's our job!

MAYOR LOMBARDO

Hey! It's not my problem your sister can't watch where she's going.

CONNIE JUMPS OUT OF HER CHAIR

CONNIE

She could have broken her neck falling down that hole! How dare you talk about my sister like that. Who do you think you are, Richard Nixon?!

MAYOR LOMBARDO

Hey, I've worked with Richard Nixon. I know Richard Nixon. Richard Nixon is a friend of mine. You, kid, are no Richard Nixon; though, come to think of it, you do kind of look like him.

CONNIE

(furious)

You son of a...

CONNIE LUNGES HALFWAY TOWARDS THE MAYOR IN A FURIOUS RAGE BEFORE MARIE AND WENDY HOLD HER BACK. THEY STRUGGLE FOR A MOMENT TO RESTRAIN HER UNTIL SHE ULTIMATELY CALMS DOWN. CINDY IS STILL SITTING DOWN.

MAYOR LOMBARDO

(confrontational)

I never want to see you young broads in my office ever again! What kind of school is teaching you crazy kids, anyway?!

CINDY

(ignorant)

Oh, we go to St. Augie's!

CONNIE, MARIE, WENDY

(yelling)

Cindy!

MAYOR LOMBARDO

Well, St. Augie's can forget about that tax exemption, now!

MARIE
(outraged)

You can't do that! It's a religious
institution!

MAYOR LOMBARDO

Not anymore it ain't! I'm going to
rezone your school as a gambling hall.

CONNIE

Nobody is going to stand for this!

MAYOR LOMBARDO

Oh yeah? What are they going to do?
Throw communion wafers at me? Ha ha
ha! I'm funny!

FADE TO:

INT. LIVING ROOM - NIGHT

THE FOUR GIRLS ARE SITTING IN THE LIVING ROOM WITH GRAHAM

GRAHAM
(a little angry)

He threw all of you out?! What did you
stinkin' kids do?!

WENDY
(defensive)

What did we do?! He insulted all of
us...

CINDY

...he didn't care about my injuries...

MARIE

...he threatened to end St. Augie's tax
exemption...

CONNIE

...and he said I look like Richard
Nixon.

GRAHAM STANDS UP IN RAGE

GRAHAM

(angry)

What?! He can't do that! That's
completely outrageous!

CONNIE

(feeling sorry for herself)

I know! I might have his eyebrows, but
that's it...

GRAHAM

No, not that! The tax thing! What
makes him think he can do something
like that?!

MARIE

He says he going to reclassify the
school as a gambling hall!

GRAHAM

What?! So we have a bingo game every
week...which reminds me, Wendy, you have
number calling duty Saturday.

WENDY

But I have a date with Enzo Saturday!

GRAHAM

Yeah, well, now you have a date with N-
forty-five.

MARIE

Dad! The mayor is threatening to tax
the school into oblivion!

GRAHAM

All right, I'll talk to him. I'm sure
it's all just a big misunderstanding.

A KNOCK IS HEARD AT THE DOOR. GRAHAM WALKS UP TO THE DOOR.

GRAHAM (CONT'D)

Now who can that be?!

GRAHAM OPENS THE DOOR

BLITZ

Hey! Is this the bayfront mosh pit?

GRAHAM

(annoyed)

Does this look like the bayfront?

BLITZ

(confused)

I can hear the ocean...

WENDY (O.S.)

Is that Blitz?!

GRAHAM

No, it's just a lost sea urchin.

GRAHAM STARTS PUSHING BLITZ OFF THE PORCH

BLITZ

(excited)

A lost sea urchin, where?!

FADE TO:

INT. KITCHEN - DUSK

CAPTION: "THE NEXT DAY..."

THE WHOLE FAMILY, MINUS GRAHAM, IS AT THE KITCHEN TABLE

SHERRY

Come on, Mom. Why can't we eat dinner,
now?

ELIZABETH

Because your father hasn't gotten back
from the mayor's office, yet.

SHERRY

If we eat now, maybe we can actually
have some food before Dad eats
everything.

ELIZABETH

Sherry, that's not very nice. There's
plenty for everyone.

GRAHAM ENTERS THROUGH THE BACK DOOR

GRAHAM

Hey, everybody.

MARIE

Dad! How did the Mayor treat you?

GRAHAM

He treated me great.

CINDY, CONNIE, MARIE, WENDY
(incredulous)

What?!

CINDY, CONNIE, MARIE, AND WENDY GET UP FROM THEIR CHAIRS IN
ANGER AND RUSH TO TALK TO GRAHAM

GRAHAM

Yeah. He said he'd leave the school's tax exemption in place; that'd he'd send a crew to fix that sinkhole; and look, and he even gave me this neat button, see.

GRAHAM SHOWS OFF A BUTTON WITH MAYOR LOMBARDO ON IT, WITH THE WORDS "THE FAIR MAYOR" CIRCLED AROUND HIM

MARIE
(incredulous)

The fair mayor?!

CONNIE
(furious)

That son of a...

CONNIE RIPS THE BUTTON OFF GRAHAM'S JACKET, TAKING A PIECE OF HIS JACKET WITH IT

GRAHAM

Hey, I know you girls had a bad experience with him. But he said he'd fix our problems when I talked to him. So what's the big deal?

ELIZABETH WALKS UP TO GRAHAM

ELIZABETH
(coming to a realization)

Graham, don't you see?! He listened to you, but he completely ignored and disrespected our daughters. Oh my god, our mayor is a misogynist!

GRAHAM

Eww! Who would want a massage from
him?!

ELIZABETH
(slightly annoyed and a
little concerned)

No, Graham. It means he hates women.

WENDY

Now we know where Cindy gets it from.

GRAHAM WALKS TO THE TABLE AND SITS DOWN

GRAHAM

The mayor hates women? So that means
he's probably been treating other
ladies the same way he treated you
girls, and has been for years.

CONNIE

That's pretty depressing.

ELIZABETH

You know, maybe if someone called the
newspaper about this; the town could
find out what a bad man the Mayor is,
then maybe we could force him to at
least issue an apology.

GRAHAM

Yeah! I'll call the paper in the
morning.

ELIZABETH

Actually, I think the girls should call. They should get the story from the source.

CONNIE

(excited)

All right! He says I look like Nixon, well now we'll expose him like Nixon!

CINDY

We'll be just like Joanne Woodward and Leonard Bernstein!

CONNIE PATS CINDY ON THE BACK

CONNIE

(sarcastic)

Very good, Cindy. Very good.

FADE TO:

INT. LIVING ROOM - NIGHT

CINDY, ELIZABETH, AND GRAHAM ARE WATCHING TV ON THE COUCH

NEWSLADY (O.S.)

(on TV)

Mayor Ed Lombardo responded today about recent allegations that he gives preferential treatment to male citizens of Eureka, while ignoring the concerns of female citizens. When asked about his alleged misogyny, Mayor Lombardo responded with this statement:

CUT TO:

MAYOR LOMBARDO IS INTERVIEWED ON TV

MAYOR LOMBARDO
(on TV)

Misogynist? I never gave nobody no
massage! Whatever crazy broad told you
that is crazy. Now, who wants
cannolis?

CUT TO:

GRAHAM, CINDY, AND ELIZABETH REMAIN ON THE COUCH LOOKING
DISAPPOINTED

NEWSLADY (O.S.)
(on TV)

Upon the press conference, his
approval ratings went up 10 percentage
points, and the local press widely
approved of his cannoli.

GRAHAM
(annoyed)

Enough already!

GRAHAM GRABS THE REMOTE AND TURNS THE TV OFF

CINDY

Mom? Is democracy a joke?

ELIZABETH

Oh, of course not, honey. Just because
this mayor is a woman-hating kook,
doesn't mean there aren't plenty of
other civil servants who care and
listen to all of their constituents.

CINDY

Yeah? Like who?

ELIZABETH
(hesitating)

Well...um...there's...

GRAHAM

You see, Cindy. The world out there is full of stinkin' lugnuts. Mayors. Used car salesmen. The executives at A-B-C. But there's plenty of people out there who still care about others, and there are still plenty of people who care about you. Like me, your mother, your sisters, your brother...

ELIZABETH

And don't forget about the big guy upstairs. Our greatest champion. Our savior...

CINDY
(interrupting)

Brandon Tartikoff?

ELIZABETH

No. God.

CINDY

Oh, yeah.

GRAHAM GETS UP

GRAHAM

Well, I think it's time to hit the hay. You coming up, too, Elizabeth?

ELIZABETH

Yeah, I'll be right up.

CINDY

I think I'll stay down here a little longer.

ELIZABETH

Okay, honey. Just don't stay up too late.

ELIZABETH GETS UP

CINDY

Alright, mom.

ELIZABETH WALKS AWAY AND TURNS THE LIGHTS OFF. CINDY PRESSES THE REMOTE AND SETS IT DOWN.

SINGER (O.S.)

(on TV)

Thank you for being a friend. Traveled down the road and back again...

FADE TO BLACK.

END OF ACT II